

Descriptions are from Akers, Heritage and John Dannreuther with additions/corrections by me.

Quarter Eagle

1) **Proof 65 Cameo.** Mint Cabinet; Smithsonian Institution.



Image courtesy of the National Numismatic Collection of the Smithsonian Institution.

2) **NGC66 Cameo.** Removed from an original cased set prior to 1936 - see note in addenda; F.C.C. Boyd (purchase date unknown); World's Greatest Collection (Numismatic Gallery 1/1946), lot 111; Memorable (Numismatic Gallery 3/1948), lot 104, John J. Pittman (David Akers 10/1997), lot 833h; New Orleans (Heritage 4/2015), lot 5257, realized \$211,500.



Half Eagle

1) **Proof 65 Cameo.** Mint Cabinet; Smithsonian Institution.



2) **NGC64 Cameo.** Removed from an original cased set prior to 1936 - see note in [addenda](#); F.C.C. Boyd (purchase date unknown); World's Greatest Collection (Numismatic Gallery 1/1946), lot 395; Memorable (Numismatic Gallery 3/1948), lot 345, John J. Pittman (David Akers 10/1997), lot 833i; New Orleans (Heritage 4/2015), lot 5355, realized \$176,250.



New Orleans 1844-O

1) PCGS67 Deep Cameo. George Seavey; Seavey Descriptive Catalog (William Strobridge 1873), lot 648 as 1844; collection purchased whole by Lorin Parmelee; Parmelee (New York Coin & Stamp 6/1890), lot 1152; William Woodin; Waldo Newcomer; Col Green; King Farouk (Sotheby's 2/1954), part of lot 250; Abe Kosoff; John Rowe; John Murrell; Elite collection.



Eagle

1) Proof 64 Cameo. Mint Cabinet; Smithsonian Institution.



2) NGC63 Cameo. Removed from an original cased set prior to 1936 – see note in addenda; F.C.C. Boyd (purchase date unknown); World's Greatest Collection (Numismatic Gallery 1/1946), lot 649; Memorable (Numismatic Gallery 3/1948), lot 547, John J. Pittman (David Akers 10/1997), lot 833k; New Orleans (Heritage 4/2015), lot 5404, realized \$423,000.



New Orleans 1844-O

1) PCGS65 Deep Cameo. George Seavey; Seavey Descriptive Catalog (William Strobridge 1873), lot 649 as 1844; collection purchased whole by Lorin Parmelee; Parmelee (New York Coin & Stamp 6/1890), lot 1151; William Woodin (Elder 3/1911), lot 1263; Virgil Brand (journal #57068); Armin Brand; Abe Kosoff; John Ford; John Murrell; Michael Brownley; Robert Lecce; Heritage 10/1999, lot 6120 (not sold); Robert Lecce to Certified Assets (Robert Higgins & Don Ketterling); Northshore Coin & Currency LLC; Rod

Sweet; Elite collection.



Addenda

Col Green owned a cased set minus the gold prior to his death in 1936 that was sold to R. Green via B.G. Johnson 7/8/1943 invoice for \$285 - [see first image below](#) - and later offered by R. Green on page 440 of the May 1944 edition of the Numismatist - [see second image](#), possibly sold to Dr J. Hewitt Judd as Breen noted he owned the set in his "Encyclopedia of United States and Colonial Proof Coins". The cased set ended up with Numismatic Gallery where it was purchased by John Pittman on 4/5/1948 as described by David Akers on lot 833 of the 10/1997 Pittman I sale. Pittman, who had previously purchased the gold in Numismatic Gallery's 3/1948 Memorable sale, based on all available evidence, appears to have reassembled the original proof set.

July 8th / 45

r. B. Green

413 Blackhawk St., Chicago, Ill.

RED

see
bfx 13 50 —
roof.
bmc 10 00 —
f
bux 16 50 —

1844 Complete silver and copper
proof set in original case -
the gold has been removed some Red
time in the past. \$1.00, 1/2
1/4 and 1/10, 1/20 dollar
cent and 1/2 cent

0038 7 35 786
Red

1844 BRILLIANT GEM PROOF SET

In Original Morocco Leather Case. Including original price list from Philadelphia Mint. Silver Dollar, Half Dollar, Quarter Dollar, Dime, Half Dime, Large Cent, Half Cent, Original, All in Brilliant Proof condition. Excessively Rare if not unique\$550.00